

SYLLABUS OF M. PHIL. PERCUSSION MUSIC (TABLA/ PAKHAWAJ)

Affiliation

The working of the proposed course will be governed and supervised by the department of music, Faculty of Music and Fine Arts, University of Delhi, Delhi.

Vision

The course aims at producing competent musicians and musicologists who may excel not only in the knowledge, but in the praise and presentation of music, besides possessing a proper idea of the aesthetic significance and social relevance of this pre-eminent fine art.

Preamble

Bearing in mind, the recent advances in the teaching of fine arts, which include appropriate illustrative references to actual works of art (say recorded music), the implementation of the programme will proceed with due care for the demands of both personal practice and presentation of music to audiences, not only of connoisseurs and lay listeners, but also of music lovers from foreign lands. Reading material relating to music will be provided by the Faculty's library, which is already well equipped in this respect.

Objectives

To create a strong band of young musicians who will excel not only in keeping the time honoured concepts and criteria of our classical music, but in conducting researches strictly in the light of the actual practice of music, instead of confining themselves to a literal interpretation of ancient texts, though such a concern will also be given due importance. The emphasis, in research, will through out be on analytic understanding, as against the glib employment of impressive and pompous terminology.

M.Phil Part - I

SEMESTER – I	Marks
Course I Research Methodology	50
Course II Theory of Indian Tala Vadyas	100
Course III Practical Performance	75
Course IV Viva- Voce	75
Internal Assessment (Theory – 50 + Practical – 50) =	100
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	400
SEMESTER - II	
Course V Research Methodology	50
Course VI Historical Development of Avanaddha Vadyas	100
Course VII Practical Performance	50
Course VIII Viva- Voce	50
Course IX Lecture Demonstration	50
Internal Assessment (Theory – 50) + (Practical – 50) =	100
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	400
Dissertation	200
Grand Total	1000

Course- I

1. Survey Research Methods –Floyd. J.F., Sage Publications, New Delhi.
2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
4. Ragamala Paintings, Kaus, Ebling, Kumar gallery, New Delhi, 1973.
5. Research Methodology, Misra R.P, Concept publishing company, New York,1989.
6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.
10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi, 1985.
11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, Kanishka Publishers, New Delhi, 2002.
12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (In Hindi)
13. “ShodhPravidhi” Dr.Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)

Course II

1. Sangeet Ratnakar – Sarangdeva (Adayar edition)
2. Sangeet Ratnakar- R.K. Shringy, Premlata Sharma &S hubhadra Chaudhuri
3. BhartiyaSangeet Mein Rup Evam Taal Vidhan: Dr.Subhadra Chaudhuri.
4. Natyashastra : Bharat - Babulal Shukla Shastri
5. BhartiyaTaaloonKa Shastriya Vivechan- Dr. Arun Kumar Sen
6. Taal Prabhand - Pt. Chhote Lal Mishra
7. Bharatiya Sangeet Vadya - Dr.Lalmani Mishra
8. Classical Musical Instruments – Dr. Suneera Kasliwal
9. History of Musical Instrumentns – Curt Sachs
10. Musical Instruments of India – B.C.Deva

Course III & IV

1. Tal Prasun - Pt. Chhotelal Mishra
2. Tabla Kaumudi - Part- I, II, III, - Ramshankar Das ‘Pagal Das’
3. Tabla Granth - Pt. Chhotelal Mishra
4. Mridang Vaadan- Guru Purushottam Das
5. Mridang Sagar - GhanshyamPakhawaji
6. Taal Prakash - BhagavatSharn Sharma
7. Pakhawaj Ki Utpati Vikas Evam VaadanShailiyan - Dr. Ajay Kumar
8. Tabl’e Ka Udgam Evam Delhi Gharana - Dr. Rishitosh Kumar
9. Tabla Vadan – Madhukar Ganesh Godbole
10. Taal Vadya Shastra – Dr. Bhalchandra Rao Marathe
11. Tabla Vadan Shikcha – Pt. Krishnarao Shankar Pandit
12. Laya Taal Vichar – Gokhale
13. Playing Techniques of Tabla – Pt. Chhote Lal Mishra

Course- V

1. Survey Research Methods –Floyd. J.F., Sage Publications, New Delhi.
2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
4. Ragamala Paintings, Kaus, Ebling, Kumar gallery, New Delhi, 1973.
5. Research Methodology, Misra R.P, Concept publishing company, New York,1989.
6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and

Distributors, New Delhi.

10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi, 1985.
11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, Kanishka Publishers, New Delhi, 2002.
- 12 Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (In Hindi)
13. “ShodhPravidhi” Dr.Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)

Course VI

1. Natyashastra- Vol. IV, Gackward’s oriental series, Manmohan Ghosh, Bharat
2. BrihaddeshiVol I & II Edited by Dr.Premalata Sharma
3. Sangeet Ratnakar Vol. I & II English translation by Dr. R.K. Shringy&Dr.Premalata Sharma, Sarangdev
4. TaalPrabandh: Pt. Chhotelal Mishra
5. Bharat kaRasSiddhant- K.C.D. Brihaspati
6. Sangeet Sanchalan- SubhadraChaudhury
8. Musical instruments of Indian – B.C. deva
9. Bharatiasangeet me vadh- lalmani Mishra
10. Classical Musical Instruments- Dr. Suneera Kasliwal
13. A history of musical instruments- Curt Sachs
14. Bhartiya Sangeet Mein Rup Evam TaalVidhan: Dr.Subhadra Chaudhuri.

Course VII & VIII

1. Tal Prasun: Pt. Chhotelal Mishra
2. Tabla Granth: Pt. Chhotelal Mishra
3. Mridang Vaadan: Guru Purushottam Das
4. Mridang Sagar: GhanshyamPakhawaji
5. Taal Prakash: BhagavatSharn Sharma
6. Pakhawaj Ki Utpati Vikas Evam VaadanShailiyan: Dr. Ajay Kumar
7. Table Ka Udgam Evam Delhi Gharana: Dr.Rishitosh Kumar
- 8.Tabla Kaumudi - Part- I, II, III, - Ramshankar Das ‘Pagal Das’
9. Mridang Vaadan- Guru Purushottam Das
10. Mridang Sagar - GhanshyamPakhawaji
11. Tabla Vadan – Madhukar Ganesh Godbole
- 12.Taal Vadya Shastra – Dr. Bhalchandra Rao Marathe
- 13.Tabla Vadan Shikcha – Pt. Krishnarao Shankar Pandit
14. Laya Taal Vichar – Gokhale
15. Playing Techniques of Tabla – Pt. Chhote Lal Mishra