

# ONE YEAR CERTIFICATE COURSE IN HINDUSTANI MUSIC

## Vocal/ Instrumental - Sitar (For Foreign Students only) Semester – I

### Theory – 101: Applied Theory

Max Marks - 50

Internal Assessment - 12

Final Exam – 38

Credit - 2

1. Definition of following terms: Nada, Shruti, Swara, Saptak, Raga, Aaroh, Avaroh, Vadi, Samvadi, Jati, Thata, Alankar, Laya, Matra, Tala, Tali, Khali, Vibhag.
2. Description of prescribed Ragas.
3. Knowledge of Bhatkhande Notation system.
4. Writing of composition in Notation.
5. Writing of Tala in Notation of prescribed Talas with Thah, Dugun and Chaugun.
6. Brief knowledge of one's own instrument with sketch.

### Recommended Books:

- Deva, B. Chaitanya (1973) An Introduction to Indian Music. New Delhi, Delhi: Ministry of Information and Broadcasting Government of India
- Swarup, Bishan (1950) Theory of Indian Music. Allahabad, Uttar Pradesh: The Karmyogi Press Ltd.
- Sharma, Swatantra (1996) Fundamentals of Indian Music. New Delhi, Delhi: Pratibha Prakashan
- Gangoly, O.C. (1948) Ragas & Raginis. New Delhi, Delhi: Munshi Ram Manohar Lal

### Practical – 102: Performance & Viva-Voce

Max Marks - 100

Internal Assessment - 25

Final Exam – 75

Credit - 4

1. Prescribed Ragas – Yaman, Bhairav, Jaunpuri, Kafi
2. Prescribed Talas – Teentala, Ektala, Keharwa, Dadra.
3. Ten basic Alankaras in Shudhswaras
4. One Lakshan geet or Sargam geet/Madhya laya gat in any **two** of the prescribed ragas
5. One ChhotaKhayal or Razakhani Gat in any **one** of the prescribed Ragas with improvised elaboration and Tanas.
6. One light composition
7. Recitation of any one of the prescribed talas with Thah, Dugun and Chaugun with hand beats
8. Brief knowledge of tuning of one's own instrument.

### Recommended Books:

- Moutal, Patrick (1991) A Comparative Study of Selected Hindustani Ragas. New Delhi, Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
- Ghosh, Nikhil (1982) Fundamentals of Raga and Tala with a New System of Notation. Bombay, Maharashtra: Usha Offset Printers Pvt. Ltd.
- Mahajan, Anupam (2001) Ragas in Hindustani Music. New Delhi, Delhi: Gyan Publishing House

**Semester – II**  
**Theory – 201: Theory of Indian Music**

**Max Marks - 50**  
**Internal Assessment - 12**  
**Final Exam – 38**  
**Credit - 2**

1. Definition of following terms - Tana, Gamak, Meend, Khatka, Murki, Kan, Zamzama, Krintan, Anibaddha & Nibaddha Gana.
2. Classification of Musical Instruments in brief
3. Brief description of following musical forms- Dhrupad, Dhamar, Khayal, Maseetkhani Gat, Razakhani Gat.
4. Brief introduction to Gharanas of Vocal and Instrumental Music.
5. Short biographies of following:-
  - a) Mian Tansen
  - b) Pt. V.D. Paluskar
  - c) Pt. V.N. Bhattachande
  - d) Ustad Allauddin Khan
6. Writing of composition in notation
7. Writing of Tala in Notation with in Thah, Dugun & Chaugun.
8. Description of prescribed Ragas

**Recommended Books:**

- Kasliwal, S. (2001) Classical Music Instruments. New Delhi, Delhi: Rupa Publications India Pvt. Ltd.
- Ranade, Ashok Da. (1993) Hindustani Music. New Delhi, Delhi: National Book Trust India
- Gautam, M.R. (2001) The Musical Heritage of India. New Delhi, Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
- Sharma, Swatantra (1996) Fundamentals of Indian Music. New Delhi, Delhi: Pratibha Prakashan
- Deva, B.Chaitanya (2000) Musical Instruments of India. New Delhi, Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

**Practical – 202: Performance & Viva-Voce**

**Max Marks - 100**  
**Internal Assessment - 25**  
**Final Exam – 75**  
**Credit - 4**

1. Prescribed Ragas - Bhupali, Brindavani Sarang, Bihag, Khamaj
2. Prescribed Talas - Chautal, Jhaptala, Rupak
3. One Vilambit & Drut Khayal or **one** Maseetkhani & Razakhani Gat with improvised elaboration & Tanas in any one of the prescribed Ragas
4. One Dhrupad in Vocal music with Layakari or one composition in any tala other than Teentala in Instrumental music, with elaboration.
5. One Light composition
6. Recitation of any one of the prescribed Talas with Thah, Dugun & Chaugun with hand beats
7. Elementary knowledge of Tuning of one's own instrument.

**Recommended Books:**

- Moutal, Patrick (1991) A Comparative Study of Selected Hindustani Ragas. New Delhi, Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
- Ghosh, Nikhil (1982) Fundamentals of Raga and Tala with a New System of Notation. Bombay, Maharashtra: Usha Offset Printers Pvt. Ltd.
- Mahajan, Anupam (2001) Ragas in Hindustani Music. New Delhi, Delhi: Gyan Publishing House