

ONE YEAR CERTIFICATE COURSE IN KARNATAK MUSIC

Vocal/ Instrumental – Veena/Violin

(For Foreign Students only)

SEMESTER - 1

Course - I Musicology (Theory)

Max. Marks -50
Internal Assessment – 12
Final Exam – 38
Credit - 2

1. Brief understanding of the technical terms:- Sangeeta, Nada, Swara, Arohana, Avarohana, Tala & Laya
2. Mela – Raga brief understanding and classification.
3. Basic Knowledge of important Talas - Adi, Roopaka, Chapu(Misra & Khanda)
4. Brief knowledge of Musical forms – Gitam, Swarajati, Jatiswaram, Varnam
5. A short biography and contribution of – Purandara Dasa, Annamacharya, Kshetryaya

Recommended Books:

- Sambamoorthy, P. Prof. (Vol 1, 1971), A dictionary of South Indian Music, Madras, Indian Music Publishing House
- Sambamoorthy, P. Prof. (Vol. 2, 1982), South Indian Music, Madras, Indian Music Publishing House,
- Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, Madras, Indian Music Publishing House
- Sambamoorthy, P. Prof. (1970), Great Composers, Madras, Indian Book Publishing House

Course – II Performance & Viva-Voce

Max. Marks – 100
Internal Assessment – 25
Final Exam – 75
Credit - 4

1. Alankaras, in at least three degrees of speed with vowel elaborations.
2. Three Gitams including Pillari gitam
3. One simple Swarajati
4. One simple Varnam in the prescribed raga
5. 2 Nottu swara compositions

Note:- Ragas prescribed - Mohanam, Malaharai, Mayamalava Goula & Bilahari

Recommended Books:

- Sambamoorthy, P. Prof. (Vol 1, 1971), A dictionary of South Indian Music, Madras, Indian Music Publishing House
- Sambamoorthy, P. Prof. (Vol. 2, 1982), South Indian Music, Madras, Indian Music Publishing House,
- Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, Madras, Indian Music Publishing House
- Sambamoorthy, P. Prof. (1970), Great Composers, Madras, Indian Book Publishing House
- Panchapakesa Iyer, A.S. (2002), Ganamrutha Varna Malika, Chennai, Karnatic Music Book Centre
- Rao, T.K Govinda (1997), Compositions of Muddusvami Dikshitar, Ganamandir Publications, Chennai

SEMESTER - 2

Course - III Musicology (Theory)

Max. Marks -50
Internal Assessment – 12
Final Exam – 38
Credit - 2

1. Brief understanding of the technical terms:- Alankara, Sruti, Sthayi, Gamaka, Dhatu, Matu, Poorvanga, Uttaranga & Sangati
2. Brief knowledge of Musical forms:- Kriti – Kirtana, Padam, Jawali & Tillana
3. Brief Lakshana of ragas taught for the musical compositions.
4. A short biography and contribution of – Tyagaraja, Muttuswami Dikshitar, Syamasastri & Swati Tirunal
5. Brief knowledge of Manodharma – Creativity associated with Indian Music

Recommended Books:

- Sambamoorthy, P. Prof. (Vol 1, 1971), A dictionary of South Indian Music, Madras, Indian Music Publishing House
- Sambamoorthy, P. Prof. (Vol. 2, 1982), South Indian Music, Madras, Indian Music Publishing House,
- Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, Madras, Indian Music Publishing House
- Sambamoorthy, P. Prof. (1970), Great Composers, Madras, Indian Book Publishing House
- Bhagyalekshmy, Dr. S. (1999), Lakshana Granthas in Music, Madras, CBH Publications

Course – IV Performance & Viva-Voce

Max. Marks – 100
Internal Assessment – 25
Final Exam – 75
Credit-4

1. Three Gitam including one Lakshana gitam
2. One Simple Jatiswaram
3. One Divya nama kirtana & One Utsava Sampradaya kirtana
4. One simple Varnam in the prescribed Raga
5. One Simple Kriti in the prescribed raga

Note:- Ragas prescribed-Sankarabharanam, Suddha Saveri, Kharaharapriya, Hamsadhvani, Kalyani

Recommended Books:

- Panchapakesa Iyer, A.S. (2002), Ganamrutha Varna Malika, Karnatic Music Book Centre, Chennai
- Rao, T.K Govinda (1999), Compositions of Tyagaraja, Ganamandir Publications, Chennai
- Rao, T.K Govinda (1997), Compositions of Syama Sastri, Ganamandir Publications, Chennai
- Rao, T.K Govinda (1997), Compositions of Muddusvami Dikshitar, Ganamandir Publications, Chennai
- Iyengar, Ranga Ramanuja,(1953) Kriti Mani Malai, Vol I-IV, Self Published, Chennai