

**Scheme of Examination for Sangeet Shiromani Diploma Course – Karnatak Music**  
**(Vocal/Instrumental - Veena/ Violin)**

<b>SEM-I</b>	<b>Name of Paper</b>	<b>Marks</b>	<b>Credits</b>	<b>Duration</b>
	<b>Course-101 : Theory</b>	<b>75+25= 100</b>	<b>4</b>	<b>3 Hrs.</b>
	<b>Course-102 : Practical – Performance</b>	<b>75+25= 100</b>	<b>8</b>	
	<b>Course-103 : Practical – Viva Voce</b>	<b>75+25= 100</b>	<b>8</b>	
<b>SEM-II</b>				
	<b>Course-201 : Theory</b>	<b>75+25= 100</b>	<b>4</b>	<b>3 Hrs.</b>
	<b>Course-202 : Practical – Performance</b>	<b>75+25= 100</b>	<b>8</b>	
	<b>Course-203 : Practical – Viva Voce</b>	<b>75+25= 100</b>	<b>8</b>	
<b>SEM-III</b>				
	<b>Course-301 : Theory</b>	<b>75+25= 100</b>	<b>4</b>	<b>3 Hrs.</b>
	<b>Course-302 : Practical – Performance</b>	<b>75+25= 100</b>	<b>8</b>	
	<b>Course-303 : Practical – Viva Voce</b>	<b>75+25= 100</b>	<b>8</b>	
<b>SEM-IV</b>				
	<b>Course-401 : Theory</b>	<b>75+25= 100</b>	<b>4</b>	<b>3 Hrs.</b>
	<b>Course-402 : Practical – Performance</b>	<b>75+25= 100</b>	<b>8</b>	
	<b>Course-403 : Practical – Viva Voce</b>	<b>75+25= <u>100</u></b>	<b><u>8</u></b>	
		<b>1200</b>	<b>80</b>	

**Head of the Department**

**Sangeet Shiromani Diploma Course – Karnatak Music**  
**(Vocal/Instrumental-Veena/ Violin)**

**SYLLABUS**

**Note:-** This Shiromani Course gives more importance to the performance attainment of the candidates.

**SEMESTER – I**

**Course 101 - Theory      Indian Music-I**

**Marks: 75**

**Internals: 25**

**Total : 100**

- **Explanation of the musical terms:-** Nada, Swara and its varieties, Swarasthanas, Anibaddha , Nibaddha, Sangita, Alankara, and Laya.
- **Raga lakshana** of the ragas prescribed for Practical.
- **Tala:** Sapta talas, Shadangas, 35-Tala Scheme; Desadi – Madhyadi Tala, Chapu tala and its varieties.
- **Two Lakshana Gitas**
- **Musical forms** - Varnam and Kriti.
- **Biography:** Purandaradasa, Bhadrachala Ramdas and Annamacharya.

**Recommended books:**

1. South Indian Music Vol. 1-6 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai-14, 1982, 2001 & 2002.
2. Dictionary of Technical Terms Vol.1- 4 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai - 14, 1952, 1959, 1971.
3. Great Composers – Vol. I & II - Prof. P. Sambamurthy, Indian Book Publishing House, Madras, 1970
4. Music Composers of India - T.S. Parathasarthy, C.P. Ramaswami Aiyar Foundation, Eldams Road, Madras-18, 1982

**Course - 102 - Performance:**

**Marks: 75**

**Internals: 25**

**Total : 100**

A performance of 45 to 60 minutes by the candidate according to his or her own choice along-with accompaniment of Tambura, Violin and Mridangam; viva-voce based on the syllabus.

**Ragas to be covered:**

**Sankarabharanam, Bilahari, Mohanam, Arabhi, Hamsadhwani, Pantuvarali, Vasantha, Abhogi, Keeravani, Shanmukhapriya.**

### **Course-103 - Viva-voce**

*Marks: 75*

*Internals: 25*

*Total: 100*

**Questions based on the topics mentioned above.**

- 1. Composition/ raga prepared according to the candidate's choice.**
- 2. Composition/ raga according to examiner's choice**
- 3. Theoretical questions based on above mentioned theory topic**

## **SEMESTER –II**

### **Course 201 – Theory - Indian Music-II**

*Marks: 75*

*Internals: 25*

*Total: 100*

- **Explanation of the Musical terms** – Sthayi, Gamaka, Vaggeyakara, Dhatu – Matu, Arohana- Avarohana, Poorvanga and Uttaranga.
- **Ragalakshana** of the ragas prescribed for Practical.
- Writing in notation of Adi tala Varna in two degrees of speed.
- Raga classification in general.
- Two Sacred forms of Music – Tiruppugazh, Tevaram, Tiruppavi, Tiruvempavai, Tiruvachakam, Ugabhoga etc.
- **Biography:** Music Trinity – Syama Sastri, Tyagaraja, Muttuswami Deekshitar and Swati Tirunal.

#### **Recommended books:**

1. Spiritual Heritage of Tyagaraja - Dr. V Raghavan, Sri Ramakrishna Math, Mylapore, Madras-4, 1966
2. South Indian Music Vol. 1-6 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai-14, 1982, 2001, 2002
3. Raga Lakshanas (Ragas on Carnatic Music) – Dr. S. Bhagyalekshmy, College Book House Publication, Trivandrum, 1990
4. Great Composers – Vol. I & II - Prof. P. Sambamurthy, Indian Book Publishing House, Madras, 1970
5. Muttuswamy Dikshitar - Dr. V Raghavan, National Centre for the Performing Arts, Bombay-21, 1975

### **Course 202 – Practical Performance**

*Marks: 75*

*Internals: 25*

*Total: 100*

A performance of 45 to 60 minutes by the candidate according to his or her own choice along-with accompaniment of Tambura, violin and mridangam; viva voce based on syllabus.

**Ragas to be covered – Kalyani, Kambhoji, Sreeranjani, Suddhasaveri, Neelambari, Madhyamavati, Goula, Simhendramadhyamam and Kanada.**

### **Course-203 - Viva-voce**

*Marks: 75*

*Internals: 25*

*Total: 100*

**Questions based on the topics mentioned above.**

- 1. Composition/ raga prepared according to the candidate's choice.**
- 2. Composition/ raga according to examiner's choice**
- 3. Theoretical questions based on above mentioned theory topic**

## **SEMESTER III**

### **Course 301– Theory – Indian Musicology**

*Marks: 75*

*Internals: 25*

*Total: 100*

- Raga lakshana of the ragas prescribed for practical.
- Notation of Simple Kriti in Adi or Roopaka tala.
- Musical forms – Padam, Javali and Tillana.
- The scheme of 72 Melakarta.
- Classification of Musical Instruments .
- Biography – Kshetragna, Baluswami Dikshitar and Veena Dhanammal, Amir Khusro and Haridas Swamy.

Recommended books:

1. South Indian Music Vol. 1-6 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai - 14, 1998
2. Dictionary of Technical Terms Vol.1- 4 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai - 14, 1952, 1959, 1971.
3. Raga Lakshanas (Ragas on Carnatic Music) – Dr. S. Bhagyalekshmy, College Book House Publication, Trivandrum, 1990

### **Course 302 – Practical Performance**

*Marks: 75*

*Internals: 25*

*Total: 100*

A performance of 45 to 60 minutes by the candidate according to his or her own choice along with accompaniment of Tambura, violin and mridangam.

**Ragas to be covered**

**Bhairavi, Begada, Natakuranji, Yadukulakambhoji, Darbar, Kedaragoula, Sourashtram, Khamas, Saveri, Anandabhairavi and Poorvikalyani .**

### **Course 303 – Viva-Voce**

*Marks: 75*

*Internals: 25*

*Total: 100*

**Questions based on the topics mentioned above**

1. **Composition/ raga prepared according to the candidate's choice.**
2. **Composition/ raga according to examiner's choice**
3. **Theoretical questions based on above mentioned theory topic**

## **Semester IV**

### **Course 401 - Theory Biographies & Lakshana Granthas**

*Marks: 75*

*Internals: 25*

*Total: 100*

- Ragalakshana of the ragas prescribed for practical.
- Theory of Raga Alapana, Tana, Niraval, Kalpanasvara and Pallavi exposition.
- Construction and Playing techniques of Tambura/ Veena/ Violin.
- Katcheri Dharma – Modern trends.

- An outline knowledge of the following Lakshana Granthas: – Natyasastra, Brihaddesi, Sangitaratnakara, Ragavibodha, Swaramelakalanidhi, Chaturdandi Prakasika & Sangita Sampradaya Pradarshini.
- Biography – Papanasam Sivan, Tirukkodikaval Krishnayyar, Veena Seshanna, V.N. Bhatkhande, V.D. Paluskar.

**Recommended books:**

1. South Indian Music Vol. 3-6 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai, 2002, 2001 & 1982.
2. Sruthi Vadhyas - Prof. P. Sambamurthy, All India Handicrafts Board, New Delhi, 1956
3. Laya Vadhyas - Prof. P. Sambamurthy, All India Handicrafts Board, New Delhi, 1959

**Course 402– Practical Performance**

*Marks: 75*

*Internals: 25*

*Total: 100*

A Performance of 45 to 60 minutes by the candidate according to his or her own choice along-with accompaniment of Tambura, violin and mridangam.

**Ragas to be covered – Todi, Athana, Sahana, Sri, Surati, Varali, Kharaharapriya, Devaghandhari, Mukhari and Dhanyasi.**

**Course 403 - Viva – Voce**

*Marks: 75*

*Internals: 25*

*Total : 100*

**Questions based on the topics mentioned above.**

1. **Composition/ raga prepared according to the candidate's choice.**
2. **Composition/ raga according to examiner's choice**
3. **Theoretical questions based on above mentioned theory topic**

**Note:** Candidate should have covered the following Compositions from the prescribed ragas by the end of the course - 2 Advanced Swarajatis; 3 Advanced Varnams (in two degrees of speed) 12 Kritis of Tyagaraja (including atleast 2 Pancharatnas); 9 kritis of Muthuswamy Dikshitar (including at least one Navagraha, one Navavarna and one panchalinga sthala Kriti) 6 kritis of Syamasastri, Subbaraya Sastri, Swati Tirunal; 5 kritis of other composers and 5 miscellaneous compositions.

**Candidate should be able to sing one Ragam – Tanam – Pallavi in any of the ragas from the prescribed list.**