

**B.A. (Hons.) SKILL ENHANCEMENT COURSE – I**

**Max. Marks: 100**

**Credits: 4**

**THUMRI-DADRA COURSE IN HINDUSTANI MUSIC**

**SEMESTER III (SEC - I)**

**Practical: 38**

**Internal Assessment: 12**

**Practical**

1. General discussion of two styles of Thumri
2. Study of the following ragas with vistar, followed by Thumri, in any one raga and one Dadra in any other raga.
  - Bhairavi
  - Khamaj
  - Kafi
3. Demonstration of the following talas with theka, dvigun, tigon and chaugun by hand beats.
  - Deepchandi
  - Kaharva
  - Addha tritaal
4. Ability to tune the tanpura.
5. There shall be a performance of 15 minutes of Thumri and a 5 minute presentation of Dadra in any raga of the student's choice.

**2 lectures per week**

**Theory**

**Theory: 38**

**Internal Assessment: 12**

1. A brief history of Thumri and its styles.
2. Notation writing of Thumri and Dadra in prescribed Ragas.
3. Description of Ragas prescribed.
4. Write in notation Deepchandi, Keharwa and Adi Teen Tal with Dugun & Chaugun.
5. Principles of tuning a Tanpura.

**2 lectures per week**

**B.A. (Hons.) SKILL ENHANCEMENT COURSE – I**

**Max. Marks: 100**

**Credits: 4**

**THUMRI-DADRA COURSE IN HINDUSTANI MUSIC**

**SEMESTER IV (SEC - II)**

**Practical: 38**

**Internal Assessment: 12**

**Practical**

1. Introduction to various musical instruments used for accompaniment in a Thumri or Dadra recital, viz. Tabla, Sarangi and Harmonium.
2. Features of Dadra singing.
3. Study of the following ragas with vistar, followed by Thumri, in any one raga and one Dadra in any other raga.
  - Des
  - Piloo
  - Tilang
4. Demonstration of the following talas with theka, dvgun, tigon and chaugun by hand beats.
  - Deepchandi
  - Dadra
  - Chachar
5. Ability to tune the Tanpura.
6. There shall be a performance of 15 minutes of Thumri and a 5 minute presentation of Dadra in any raga of the student's choice.

**2 lectures per week**

**Theory**

**Theory: 38**

**Internal Assessment: 12**

1. Give a brief history of Harmonium, Sarangi and Tabla.
2. Write in notation of Thumri and Dadra in prescribed ragas.
3. Description of Ragas prescribed.
4. Write in notation of Dadra and Chachar with Dugun, Tigun & Chaugun.
5. Principles of tuning of Tabla & Sarangi

**2 lectures per week**