

Six Months Advance Course in Thumri & Dadra

Maximum Marks : 100

Theory : 40

Practical : 60

Theory

Note: There shall be three sections; candidates will have to answer one question from each section. Notation writing is compulsory.

Section- I

- **Origin & development of Thumri**
- **Significance of Geya Kavya (lyrics) in Thumri gayan**
- **Various styles of Thumri gayan i.e. Purab Anga & Punjab Anga**
- **Features of Dadra singing**
- **Introduction to various musical instruments of Thumri gayan such as Sarangi, Tabla & Harmonium.**

Section –II Biographies

- **Nabab Wazid Ali Shah**
- **Bhaiya Sahib Ganpat Rao**
- **Siddeshwari Devi**
- **Rasoolan Bai**
- **Begum Akhtar**
- **Ustad Bade Ghulam Ali Khan**
- **Ustad Barkat Ali Khan**

Section – III Applied Theory

- **Brief introduction of ragas prescribed in the course.**
- **Ability to write notation of Thumri**

- Study of following talas : Deepchandi/Chachar Addha Tritala, Kaharva, Dadra & with Laggi
- Introduction and tuning of Tanpura

Practical

Note: There shall be a performance of 15 minutes of Thumri and a Dadra in any other raga as well. Candidate shall also present theka, dvgun, tigon & chaugun of the prescribed talas with padhant and hand beats.

Section-I Study of following ragas with vistar and Thumri in any two ragas & one Dadra in any other raga.

- Bhairavi
- Des
- Kafi
- Khamaj

Section-II Study of following talas with theka, dvgun, tigon & chaugun.

- Deepchandi/Chachar
- Addha Tritala
- Kaharva
- Dadra

Section –III Ability to tune the Tanpura.