

**Programme Specific Outcome (PSO) M.Phil.  
Hindustani Music (Vocal & Instrumental)**

- PSO-1      Understanding the basic concepts and the nature of research process in Indian Music
- PSO-2      Understanding the process of selection of Topic, Synopsis and Technique of presenting the result.
- PSO-3      Analyze the application of primary and secondary sources in context of various research problems.
- PSO-4      To give an understanding of historical development of swar, shruti, mela and Raga & tala through the ages.
- PSO-5      To understand the technical terms and their modern context like Gamak & Shakya.
- PSO-6      Understanding of Indian & western aesthetics.
- PSO-7      Students understand the chronological development of various technical terms, schools of vocal & instrumental music & their styles and musical instruments, their origin, development and present status
- PSO-8      Inter-relationship of classical & folk music.
- PSO-9      Appreciation of Indian Music and also music therapy

**Course Outcome of the courses of M.Phil. - Hindustani Music (Vocal & Instrumental)**

**SEMESTER - I**

**“Research Methodology” (Course – I)**

- CO-1 Understand the nature of Research in music with its various and specific methodology.
- CO-2 Understand the theoretical, practical and inter disciplinary avenues of research in Indian Music.
- CO-3 Analyse the process of preparing synopsis with emphasis on specific nature theoretical and practical aspects.
- CO-4 Understanding the role of primary and secondary sources of research in music.
- CO-5 Analyse the application of various sources in specific research problems.

**“Theory of Indian music” (Course – II)**

- CO-1 To understand the various terms with the historical development – Swar & Shruti
- CO-2 Understanding of Mela and Raga classification
- CO-3 Rasa Theory as propounded by Bharat Muni
- CO-4 Understanding of Modern Trends in Hindustani Music

**“Stage Performance” (Course – III)**

- CO The student is able to give a practical demonstration of ragas for a period of at least half an hour

**“Viva Voce” (Course – IV)**

- CO The student is able to demonstrate various aspects of ragas and their differentiation.

## **SEMESTER – II**

### **“Research Methodology” (Course – V)**

- CO-1 Identify the role of methods of primary data collections in various research problems.
- CO-2 Understand the procedure of selection of research topic with emphasis on Indian music and inter disciplinary subjects.
- CO-3 Analyse the application of various secondary sources in specific research problems.
- CO-4 Understand the technique of report writing and analyse references, footnotes, bibliography, appendix and index.

### **“Theory of Indian music” (Course – VI)**

- CO-1 Understanding of Gram-Murchana, Nibaddha-Anibaddha, Kaku etc. terms in the historical perspective.
- CO-2 Students come to know about various schools of Vocal & instrumental music and their styles.
- CO-3 Understand the classical & folk terms & their interrelationship
- CO-4 How to appreciate music and also its critical study.
- CO-5 Music as an aided Therapy & its modern concept.

### **“Stage Performance” (Course – VII)**

- CO The student is able to give a practical demonstration of ragas for a period of at least half an hour

### **“Viva Voce” (Course – VIII)**

- CO The student is able to demonstrate various aspects of ragas and their differentiation.

### **“Lecture cum Demonstration” (Course – IX)**

- CO The student is able to give a Lecture cum Demonstration on a Practical topic.

