

Course Outcome of the course –

“Aesthetics and Appreciation of Indian Music” (M.A. Sem. III)

- CO1 To discuss the concept of Aesthetics according to the viewpoints of Western and Indian philosophers and scholars, with special emphasis on the views of Plato and Aristotle, so that the students understand the historical background of the aspect of "beauty" in Fine Arts, of which Indian music is an integral part.
- CO2 Understanding Aesthetics as a Theory of Fine Arts and its significance in Indian music, which helps the student to perform a raga according to its principles.
- CO3 Discussing the ancient Indian aesthetical concept of "Rasa" in Fine Arts, as elucidated by the noted Indian scholar - Bharata. The students understand the significance of Rasa in Theatre/Drama and Indian music, both of past and in present, and its various performance aspects, such as Raga and laya (tempo).
- CO4 To discuss in detail the concept of Nayak-Nayika (hero-heroine) in Indian ragas, wherein the student understands how its depiction and portrayal enhances the aesthetic appeal of Indian music.

Indian Music and its Aesthetic Approach (M.A. Sem. IV)

- CO1 To understand the four facets of Aesthetics, and the various aspects of Aesthetics, such as Aesthetic Attitude, Expression, Experience, Feeling and Emotion.
- CO2 To study in detail about Kala (or Art) from the Indian perspective, the Element, Medium, Form and Content in Indian music as an art, and the relationship of music vis-a-vis other fine arts. Thus, the students understand the aesthetic significance of Indian music as an art and its multidimensional aspects.
- CO3 To understand the Aesthetical elements of performance in Indian musicology, through the use of which, the student understands the process of enhancing the beauty of the performance of a particular raga.
- CO4 To learn about the Aesthetic character of different forms of Hindustani music, such as Khayal, Thumri, Bhajan etc, so that the student knows about their styles of performance with respect to their aesthetic beauty.

Course Outcome of the course –

“Historical Study of the Musical Terms” [B.A. (Hons.) Sem. III]

- CO1 To discuss the various ancient musical terms, such as Grama, Murchhana, Jati etc, through which the students understand their significance and relation with the present Indian music.
- CO2 To know about the life and contribution in music of Karnatak musicians like Tyagaraja.
- CO3 To gain knowledge about the musical contribution of Western classical musicians like Mozart and Beethoven.
- CO4 To discuss in detail various musical aspects of Karnatak music like Kriti, Pallavi etc, so that students can understand them during a Karnatak music performance
- CO5 To understand how compositions in a raga have to be bound in the notation form

Life and contribution of Musicians & Musicologists [B.A. (Hons.) Sem. IV]

- CO1 To study about the various aspects of music in texts as described by ancient scholars of Indian music
- CO2 To know about the life and contribution in music of past and modern Hindustani musicians like Amir Khusro and Pt. Ravi Shankar.
- CO3 To study about the theoretical knowledge of ragas of the course